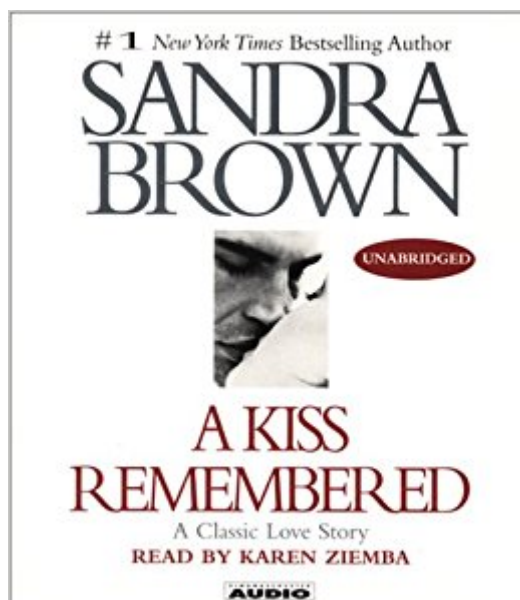


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# A Kiss Remembered



## Synopsis

Shelley Browning, recovering from a disastrous marriage, is determined to get the college degree she abandoned to wed a young doctor. She's back at Oklahoma University at age twenty-six, a little older and a lot wiser. But Shelley can't explain why she takes a class in government taught by Grant Chapman -- except that she feels compelled to see him again. Ten years ago Grant was the best-looking teacher in her high school. He left after a few months to take a glamorous job as a congressional aide, but not before "the kiss." Unplanned, stunningly hot, and never repeated, a single kiss with Grant haunted Shelley as a symbol of "what might have been" with the right man. Now famous and as charismatic as ever, Grant has abandoned the rat race on Capitol Hill for a university career. Pleased to find Shelley in his classroom, delighted by her honesty and, believing there is no impropriety in dating her, he asks her out. Isn't that what Shelley has secretly hoped would happen? Never had she felt more confused about what she really wants. As their relationship grows, guilt mingles with desires she can't deny. Her heart longs to trust Grant; her head thinks intimacy is too risky -- for both of them. And when a stunning accusation emerges and pressures mount from unexpected sources, Shelley is faced with making a leap of faith to believe in love...or with walking away from the man of her dreams.

## Book Information

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## Customer Reviews

"A masterful storyteller, carefully crafting tales that keep readers on the edge of their seats." [—USA Today](#) "Brown's novels...define the term page-turner." [—Booklist](#) --This text refers to an out of print or unavailable edition of this title.

Sandra Brown is the author of more than sixty books, of which over forty were New York Times bestsellers, including the #1 New York Times bestseller *The Alibi*, *Envy*, *The Switch*, *Standoff*, *Unspeakable*, *Fat Tuesday*, *Exclusive*, *The Witness*, *Charade*, *Where There's Smoke*, and *French Silk*. Her novels have been published in thirty languages. She and her husband divide their time between homes in Texas and South Carolina. --This text refers to an out of print or unavailable edition of this title.

\*Once again, bestselling author Sandra Brown can not only write outstanding thrillers but she is also a master of love stories such as this one "A Kiss Remembered".....As she sat in the back of the classroom listening to his fascinating voice once again after all these years, Shelley Browning was also very nervous that he might recognize her as well. Trying to convince herself that she took this course for the credit but deep down, she knew that wasn't true either. The truth is, she wanted to see him again. Will he recognize her? He gave no indication that he did so apparently not. At least that is what she thought when the bell suddenly rang dismissing the students. Knowing she would have to pass the handsome and sexy professor on her way out, she was suddenly put in shock when he lifted his head slowly by looking directly at her and said "hello Shelley". Taken completely off guard, she couldn't believe that her old high school teacher Mr. Grant Chapman of ten years earlier remembered her. Wanting to catch up on old times, Grant coaxes her to have coffee with him and he won't give up until she agrees reluctantly she says yes. Now with the two of them sitting at a cozy table for two, they do the inevitable and reminisce over the past when he was teacher and she was a eighteen-year-old student in his class. But for Shelley what he asks of her now is the one shocker she never expected. "Shelley, I never stopped thinking about it even after all these years but do you remember that night? The night we kissed?".....This was a beautifully written love story and a fantasy come true for these two characters.....But like all love stories, there are obstacles like guilt, emotional rollercoasters, scandal but most of all heart-wrenching love and as the great poets say, "love conquers all"!.....thank you

I first read this book when it first came out many years ago. It was so good I had to read it again. The twist and turns in the book is so good. You can't put it down. Sandra Brown never disappoints.

First love, First time-perhaps you have had an experience with an older person. Maybe it affected you and became an integral part of your fantasies for the future. Did the experience cause you to

compare every relationship to it? what would you do if you could have that feeling for the rest of your life with that special someone? Sandra Brown captures this with believable characters and a fairy tale story riddled with some wonderfully erotic sex. You can escape in this book.

ANOTHER SUCCESS.

As with all Sandra Brown's books, I couldn't put this one down! It certainly is worth multiple readings, and will be one I will read over and over again!

This book was a Silhouette Desire (that Sandra Brown wrote as Erin St. Clair) back in the mid eighties when I was pretty much an adolescent and found it provocative and interesting. Now I am yawning not only from how unrealistic the plot is, but also because the quality control is so bad. If you're going to the trouble of putting this on a CD then you should at least make sure that your reader is interested in doing a good performance. Ms. Ziemba has a lot of problems with mispronouncing words as well as not getting her vocalizations to match the narrative. Also, the characters, who are all supposed to be from Oklahoma sound like they are from Boston, the American South, and several neighborhoods in New York City. She even has the character of the Chancellor accidentally refer to the hero as "Mr. Grant" as opposed to "Mr. Chapman". The mistake was understandable as his name is "Grant Chapman", but the mistake should have been rerecorded. Had Ms. Brown wrote this about 10 years later in her writing career, it might have been a better story. It is, however, as adolescent as Shelley Browning when she first met Mr. Chapman.

I cannot get enough of Sandra Brown. Her books are really good.

Great book, although subject matter was a little uncomfortable at times (teacher/student relationship). It works as the book progresses, but I found myself wondering how the story was going to play out. Good story.

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